

# Laure Cazin

*Passionate, joyful, warm-hearted*



Laure Cazin, born in Paris in 1999, has been studying at the Hochschule für Musik und Theater München in the class of Prof.in Daniela Sindram since October 2019. She began her musical education at the CRR of Paris in voice as well as music theory, solfège, music history and choral conducting. Through the Conservatoire, she had the opportunity to participate in many musical projects, including with conductors such as Esa Pekka-Salonen, Paavo Järvi, Daniel Harding, mainly at the Paris Philharmonic. In 2016 she played the role of Flora in Benjamin Britten's *The Turn of the Screw*, discovering thereby her passion for the stage. At HMTM, she appeared as the Second Lady and Second Boy in *The Magic Flute*, as well as Wellgunde in Wagner's *Rheingold*. In May 2022 she participated in the music theater *supren*, a world premiere by Polina Korobkova, as part of the Munich Biennale in collaboration with HMTM. Last June she made her debut as Cherubino in Mozart's *Le Nozze di Figaro* in a production of the International Foundation, which brought her to sing - among other venues - at the Salzburger Residenz. Since October 2022, she has been studying choral conducting alongside her vocal studies. Last April she made her debut as alto solo in Bach's *St. John Passion*, and in May she took on the role of Ciesca in Puccini's *Gianni Schicchi* in a HMTM production. She begins her master's degree in *Konzertgesang* in October 2023.