

Judith Gallmetzer

authentic, helpful, optimistic



After graduating from high school, Judith (*1999 in Bozen-IT) began her studies at the Mozarteum University in Salzburg in the PreCollege with Aud Kjellaug Tesaker. In 2019, she studied singing with Michèle Crider and BA IGP oboe with Alexandra Hajdu. Since October 2023 she has been continuing her master's degree in singing with Michèle Crider. During her studies, Judith received important impulses from Andreas Scholl, Pauliina Tukiainen, Anderas Schmidt, Lisa Fornhammar and Robert Holl. Her operatic roles include the 1st lady in Mozart's Die Zauberflöte, Euridice in Orfeo ed Euridice by C. W. Gluck, Fiordiligi in Mozart's Cosi fan tutte and Gasparina in La Canterina by J. Haydn. In addition to opera, she has also sung several soprano solo parts in choral works or oratorios such as Lobgesang by F. Mendelssohn Bartholdy, Stabat Mater by G.B. Pergolesi, Maria Magdalena in the oratorio Sanctus Petrus et sancta Maria Magdalena by J.A. Hasse or in Fauré's Requiem. Judith is also a finalist in international competitions and winner of the Duschek Competition in Prague and won the Audience Prize at the Sir Ian Stouzker Prize.